



The Institute of Philosophy,
Zagreb
and
the City of Hvar



present

The International Symposium:

**Platonism and Forms of Intelligence / Le
platonisme et les formes de l'intelligence /
Platonismus und Formen der Intelligenz /
Il pensiero platonico e le forme
dell'intelligenza / Platonizam i oblici
inteligencije**

under the official patronage of

*the President of the Republic of Croatia,
Stjepan Mesić*

and



Hrvatsko povjerenstvo za UNESCO
Croatian Commission for UNESCO
Commission croate pour l'UNESCO

Hvar, Croatia. October 9–13, 2006

October 9, 2006

Afternoon, evening: arrival in Hvar via Split; Accomodation in Hotel Palace, Sunčani Hvar d.d.

October 10, 2006

**Soma, Psyche, Nous: Platonism and the Physical
Conditions of Intelligence**

Venue: Hvar City Loggia
(Moderator: Prof. Dr. DANIEL KOLAK)

8:00 *first lecture and discussion*

Dr. JONATHAN DONER (Research and Consulting Psychologist, Charlottesville, VA): »The Origin and Nature of Intelligence« – Defining its Components and the Conditions for its Emergence

9:00 *second lecture and discussion*

Dr. AMBER CARPENTER (St. Andrew's University): Bodily Expressions of Intelligence/Intelligent Expressions of the Bodily – »How to Have Reason Beyond Intelligibility«

10:00 coffee break

10:30 *third lecture and discussion*

Dr. BYRON KALDIS (Hellenic Open University); »The Question of Platonic Division and Modern Epistemology«

11:30 *fourth lecture and discussion*

Prof. Dr. FRANCO FERRARI (University of Salerno): Intelligence and the Basis of Intelligibility – »Il Demiurgo e l'attività delle idee nella generazione del mondo sensibile«

13:00–16:00 *afternoon break*

16:00 *walk and guided tour: Palace of Peter Hektorović; Benedictine Convent Church and Museum; historic Hvar Arsenal and Theatre (built 1612) one of oldest preserved enclosed theatres in Europe*

First Subtopic:
Phronesis and Psyche: Platonism and the Ethical Nature of Intelligence

Venue: Hvar City Loggia
(Moderator: Prof. F.A.J. de HAAS)

17:00 *fourth lecture and discussion*

Prof. Dr. JURE ZOVKO (University of Zadar, Croatia; University of Zagreb; Institute of Philosophy, Zagreb): »Intelligence, Irony and the Care of the Soul: *Phronesis* and *Psyche* in Plato's Early Dialogues«

18:00 *fifth lecture and discussion*

Prof. Dr. DANIEL KOLAK (Dept. of Philosophy, William Paterson University of New Jersey; Affiliate, Rutgers Center for Cognitive Science (RuCCS); Director of Research, Brain Behavior Center, NJ): »Stepping into the Same Rivers: Intelligence, Personal Identity and the Metaphysical Foundations for Global Ethics«

19:00 *Opening Dinner*

Greeting of Symposium Guests and Participants by the Mayor of the City of Hvar, Pjerino Bebić

20:30 * * * *Guest Lecture* * * *

in cooperation with Hvar Heritage Museum

Prof. Dr. Marin Zaninović, Department of Archeology, Faculty of Philosophy, University of Zagreb: »The Archeological and Historical Heritage of the Island of Hvar«

Venue: Hvar City Loggia

October 11, 2006

**Logos, Eikos, Noesis, Anamnesis: The Intelligent
Conditions of Intelligence and Intelligibility**

Venue: *Hvar City Loggia*
(Moderator: RENATE KROSCHER)

8:00 *First lecture and discussion*

Prof. F.A.J. de HAAS (Faculty of Philosophy, Leiden University, The Netherlands): »Thinking about Thought: Did Aristotle's Heritage Turn Platonism into Neoplatonism?«

9:00 *Second lecture and discussion*

Prof. Dr. THOMAS LEINKAUF (Philosophische Fakultät, Universität Münster, Germany; President, Academia Platonica Septima Monasteriensis): »*Mens* in the Early Modern Period of Platonism«

10:00 *coffee break*

10:30 *third lecture and discussion*

Prof. Dr. LUC BRISSON (CNRS Paris) Memory and the Conditions of Memory – »Reminiscence (*anamnesis*) in Plato«

11:30 *fourth lecture and discussion*

Prof. Dr. FRANCESCO FRONTEROTTA (Università di Lecce): *Platonismo e neuroscienze: cosa è l'intuizione?*

13:00–16:00 *afternoon break*

15:30 *walk and guided tour: the Bell Towers of Hvar: historic tour of ruins of St. Mark church, archeological museum, walk to and tour of Franciscan monastery and Church, together with its museum*

**Second Subtopic:
Logos and Poietika: Intelligence, Creativity and the
Products of Creativity**

Venue: Refectory of the Franciscan Monastery, Hvar
(Moderator: Prof. Dr. FRANCESCO FRONTEROTTA)

17:00 *Fifth lecture and discussion*

Prof. Dr. AARON HUGHES (University of Calgary, Canada):
»Intelligible Beauty and Artistic Creation: The Renaissance
Platonism of Judah Abravanel«

18:00 *Sixth lecture and discussion*

VLADIMIR STOUPEL, Pianist (Berlin) »La liberté est dans la
mémoire: Zur Notwendigkeit des auswendigen Spielens am
Beispiel der Sonate Nr. 6 von Alexander Skrjabin« (»Memory
and Liberty of Expression: On the Necessity of Playing by
Heart, Demonstrated on the Example of Sonata Nr. 6 by Al-
exander Skrjabin« – Mr. Stoupel will speak in English)

19:00 *dinner*

20:30 * * * *Guest Performance* * * *

by

VLADIMIR STOUPEL, Berlin

piano

in cooperation with Hvar Summer Festival

Cloister of the Franciscan Monastery

*Concert on the Theme: Structure and Innovation – The Role of Memory
in the Composition and Interpretation of Classical and Modern
Atonal/Dissonant Music*

Program

ALEXANDER SCRIBIN

Sonata Nr. 1 op. 6

Sonata Nr. 6 op. 62

* * * *Intermission* * * *

FRÉDÉRIC CHOPIN

Ballade Nr. 1 in g minor op. 23

Nocturne in c-minor, op. 48

Polonaise g sharp minor op. posth.

Polonaise in A flat op. 53

October 12, 2006

**Arche, Aitia and Dynamis Pantou: Platonism on
Intelligence, the Infinite, and the Intelligibility of
Concepts of God**

Venue: Hvar City Loggia

(Moderator: Prof. Dr. JURE ZOVKO)

8:00 *first lecture and discussion*

Dr. GIANNIS STAMATELLOS (New York College, Athens) – Dr. DIONISIOS MENTZENIOTIS (Hellenic Open University; New York College, Athens) / »The Notion of Infinity in Plotinus and Cantor«

9:00 *second lecture and discussion*

Prof. em. Dr. Dr. h.c. WERNER BEIERWALTES (Ludwig-Maximilians-Universität, München): »Geist: Einheit im Unterschied«

10:00 *coffee break*

10:30 *third lecture and discussion*

Prof. Dr. JOHN DILLON (Dept. of Classics, Center for the Study of the Platonic Tradition, Trinity College, Dublin, President, International Plato Society): »The One of the Soul and the 'Flower of the Intellect': Models of Hyper-intellection in Later Neoplatonism«

11:30 *fourth lecture and discussion*

Prof. Dr. PATRICK QUINN (All Hallows College, Dublin): »Platonism and Aquinas on Mind and the Knowledge of God«

13:00–16:00 *afternoon break*

16:00 *walk and guided tour: tour of Cathedral of St. Stephen's, Hvar and the Diocesan Museum; walk to and tour of summer residence of Hanibal Lučić (ca. 1485–1553), Renaissance poet and author of the first Croatian secular drama: Robinja – »Slave Girl«. Return to Hvar City loggia.*

Afternoon Session

(Moderator: Prof. Dr. FRANCO FERRARI)

17:00 *fifth lecture*

Prof. Dr. JEAN NARBONNE (Faculté de Philosophie, Université Laval, Québec, Canada) »Le Dieu de Jamblique entre Plotin et les Chrétiens«

18:00 *sixth lecture*

Dr. ERNA BANIĆ-PAJNIĆ (Institute of Philosophy Zagreb): »Intelligenz im religiösen Kontext: 'Docta ignorantia' und 'pia philosophia' bei Nicolaus Cusanus«

19:00 *dinner*

20:30 *evening lecture/discussion forum*

Third Subtopic:

Logos and Paideia: Forms of Intelligence in Education

* * * *Joint Lecture and Discussion Forum* * * *

Venue: Hvar City Loggia

(Moderator: Prof. Dr. THOMAS LEINKAUF)

Doc. Dr. MARIE-ELISE ZOVKO (Institute of Philosophy, Zagreb; University of Zagreb): »The Way Up and the Way Back are the Same: The Ascent of Cognition in Plato's Analogies of the Line and Cave and the Forms Intelligence Takes«

RENATE KROSCHER (Margarete-Ruckmich Akademie, Freiburg; Stohrenschole, Münstertal; Projekt: »Philosophieren mit Kindern«, in Zusammenarbeit mit der Pädagogischen Hochschule Weingarten): »Nurturing Intelligence and its Forms through Creative Education«

October 13, 2006

All-Day Excursion and guided tour of *Stari Grad / Village Humac / Grabac Cave*

Schedule:

9:00 departure from Hvar with bus and tour guide, agency ***Pelegrini Tours***, Hvar

Visit to *Stari Grad*, tour of *Stari Grad Cultural Centre* and museum, Vila Biankini, greeting of participants by Aldo Čavić, curator; guided tour of the villa of **Petar Hektorovic** (Croatian poet, nobleman, connoisseur of Latin language and classical literature; wrote his *Ribanje i ribarsko prigovaranje*, the first realistic epic poem of Croatian Renaissance literature, in 1568. It provides four folk tunes accompanied with musical notation. English translation by Edward Dennis Goy: *Fishing and fishermen's conversation*.)

ca: 10:30 departure for Village *Humac*, lunch in Humac, walk to the *Grabac cave*, guided tour of cave

return to Hvar around 19.00

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